

Critique

The self-introductory speech includes the use of notes. The notes are not a page to be read, but key words to keep you organized as you speak. Place the notes before you and read, think, look up, speak.

Once you believe you are prepared to give your self-introduction to an audience, record yourself.

Do you purposefully include hand gestures?

Do you speak clearly with appropriate volume?

Can you connect with the audience?

Will your speech command the audience's attention?

Is it well organized and easy to follow?

Once you have perfected your delivery, you are ready to deliver your speech to an audience.

Give this page to the person you have requested to evaluate you.

NAME	DATE	LENGTH	Self-Introductory Speech			
POISE	1	2	3	4	5	SUGGESTIONS
STRENGTHS						
CONTACT	1	2	3	4	5	SUGGESTIONS
STRENGTHS						
LOCUTION	1	2	3	4	5	SUGGESTIONS
STRENGTHS						
CONTENT	1	2	3	4	5	SUGGESTIONS
STRENGTHS						

Critique

The narrative speech allows you to connect with your audience by telling a story. Take advantage of the storytelling elements. Place your notes before you and read, think, look up, speak.

Once you believe you are prepared to give your narrative speech to an audience, record yourself.

Do you vary your volume and use pauses to enhance your presentation?

Do you speak with a strong voice so that your audience can hear you?

Do you start and finish your speech with confidence?

Do you reflect a variety of emotions: anger, excitement, satisfaction, sadness, joy, or suspense?

Once you have perfected your delivery, you are ready to deliver your speech to an audience.

Give this page to the person you have requested to evaluate you.

NAME	DATE	LENGTH	Narrative Speech			
POISE	1	2	3	4	5	SUGGESTIONS
STRENGTHS						
CONTACT	1	2	3	4	5	SUGGESTIONS
STRENGTHS						
LOCUTION	1	2	3	4	5	SUGGESTIONS
STRENGTHS						
CONTENT	1	2	3	4	5	SUGGESTIONS
STRENGTHS						

Critique

The expository speech must be presented in a clear, organized manner. It needs to accurately inform the audience with examples, illustrations, quotations, or statistics.

Once you believe you are prepared to give your expository speech to an audience, record yourself.

Do you convey knowledge by presenting a well-memorized speech?

Do you convey confidence by connecting with the audience?

Do you portray emotion with your voice and facial expressions?

If you use a visual aid, does it enhance your presentation?

Do your transitions help your speech flow in a logical manner?

Once you have perfected your delivery, you are ready to deliver your speech to an audience.

Give this page to the person you have requested to evaluate you.

NAME	DATE	LENGTH	Expository Speech			
POISE	1	2	3	4	5	<u>SUGGESTIONS</u>
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<u>STRENGTHS</u>						
<hr/>						
<hr/>						
<hr/>						
CONTACT	1	2	3	4	5	<u>SUGGESTIONS</u>
<hr/>						
<u>STRENGTHS</u>						
<hr/>						
<hr/>						
<hr/>						
LOCUTION	1	2	3	4	5	<u>SUGGESTIONS</u>
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<u>STRENGTHS</u>						
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CONTENT	1	2	3	4	5	<u>SUGGESTIONS</u>
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<u>STRENGTHS</u>						
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Critique

The persuasive speech uses ethos, pathos, and logos to convert or motivate the audience to agree with your point of view. It must be logically organized and presented with confidence.

Once you believe you are prepared to give your persuasive speech to an audience, record yourself.

Do you appear knowledgeable about your subject?

Do you speak with passion and enthusiasm?

Do you emotionally connect with your audience?

Do you use the speaker's triangle effectively?

Once you have perfected your delivery, you are ready to deliver your speech to an audience.

Dress professionally and give this page to the person you have requested to evaluate you.

NAME	DATE	LENGTH	Persuasive Speech
POISE	1 2 3 4 5		<u>SUGGESTIONS</u>
<u>STRENGTHS</u>			
CONTACT	1 2 3 4 5		<u>SUGGESTIONS</u>
<u>STRENGTHS</u>			
LOCUTION	1 2 3 4 5		<u>SUGGESTIONS</u>
<u>STRENGTHS</u>			
CONTENT	1 2 3 4 5		<u>SUGGESTIONS</u>
<u>STRENGTHS</u>			